

Schedule of Orchestration & Arranging Rates

The fees indicated are the CLC's suggested minimum rates, effective January 1, 2025 (**1.6% inflation – September 2024**)

Creative arrangement fees are based on a standard song of 3-5 min. For rates broken down by the minute, please see the attached full report. Transcription fees are based on a per-bar rate. For a per-minute rate, please see the full report on the CLC's website.

It is always advisable when negotiating to calculate fees using more than one method and to choose the fee which is most appropriate for the project.

Creative Arranging Fees

Basic Fees (excluding music preparation fee)

Number of Staves	Standard Song (3-5 min.)	Over 5 min.
Under 5	\$856	+ \$202 / additional min.
5 - 8	\$1082	+ \$265 / additional min.
9 - 12	\$1330	+ \$327 / additional min.
13 - 17	\$1579	+ \$372 / additional min.
Above 17	\$1802	+ \$423 / additional min.

Fees with music copying added (15% of total)

Number of Staves	Standard Song (3-5 min.)	Over 5 min.
Under 5	\$990	+ \$202 / additional min.
5 - 8	\$1245	+ \$265 / additional min.
9 - 12	\$1530	+ \$327 / additional min.
13 - 17	\$1815	+ \$372 / additional min.
Above 17	\$2075	+ \$423 / additional min.

Additional Fees

Type	Standard Song (3-5 min.)	Over 5 min.
Transcription Fee (when no original score is provided)	\$254	+ \$90 / additional min.
Piano Reduction (fully notated)	\$254	+ \$90 / additional min.
Rhythm Section (fully notated)	\$226	+ \$67 / additional min.
Audio (MIDI Mock-Up)	\$84	N/A

Transcription* Fees (when not part of an arrangement)

**Transcription is here understood as the transcribing of an existing notated piece of music from one instrumentation to another, either reducing or expanding its instrumentation*

Number of Staves (of transcription)	Rate
Under 5	\$6 / bar
5 - 17	\$6 - 14 / bar
Above 17	\$14+ / bar

Negotiables

I. Works over 10 Minutes

Fees for arrangements exceeding 10 minutes in length should be negotiated on an individual basis.

II. Bulk Pricing

The client and artist may consider a lower rate per song if multiple songs are being arranged ('bulk' pricing.)

III. Revisions

If substantial revisions and/or rewrites are expected, the arranger may request a higher rate.